

2010 Carolinas Writers Conference

8:00-8:55	Registration, Welcome, Introductions					
9:00 – 9:45	Ellyn Bache, Ingram Room <i>Tips for Fiction Writers</i>					
9:55 – 10:40	Michelle Buckman <i>How to Write a Winning Synopsis</i>	Claudia Dane <i>Playing with a Full Deck: Finding your theme across genres</i>	Suzanne Adair Plotting Workshop <i>The Hero's Journey</i>	Bill Mitchell <i>Sports Journalism: Blue Collar Writing</i>	Barbara Cole <i>Writing Children's Books</i>	Judi McCoy <i>All About the Business of Novel Writing</i>
10:50-11:35		David Shaffer <i>Mysteries From the Eyes of a PI</i>		J. D. Rhoades <i>Lawyers, Guns, and Money: An attorney/author talks about crime, mystery writing, life, the universe, and everything.</i>	Dixie Land <i>Steps in Writing a First Novel</i>	David Drake <i>Writing Science Fiction</i>
11:35-12:30	Lunch					
12:30 – 1:15	Michael Malone, Ingram Room <i>Handling Sin with Laughter: Why I write Mysteries and Comedies</i>					
1:25 – 2:10	Scott Douglass, publisher <i>Main Street Rag</i>	Joy Brown <i>Writing Your Memoirs</i>	Susan Sipal <i>Putting Harry Potter Magic in Your Novel</i> Workshop	Susan Adair <i>Reading excerpts from her novels</i>	Susan Sloate <i>Young adult mystery</i>	David Drake <i>Sci Fiction repeat</i>
2:20 – 3:05	Bill Mitchell Repeat <i>Sports Journalism</i>	Ellyn Bache <i>Reading Excerpts from her novels</i>		Maureen Sherbondy <i>Becoming a Poet and the Road to Publication</i>	David Shaffer & Dixie Land <i>The Perks of Independent Publishing</i>	Karen-Eve Bayne The Midnight Storytellers <i>Stories for Our Time</i>
3:10 - 3:55	Chris Roerden, Ingram Room <i>How to Make Your Novel Rejection Proof</i>					
4:05 – 5:00	How to Get Published Discussion Panel					

Author Signings immediately after session in foyer

Barnes & Noble Booksellers will be open for business in foyer

The Olde Mill Gallery Will be Open from 11:00 to 3:00